# Smith's Report

ON THE HOLOCAUST CONTROVERSY

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## NOTEBOOK

**Bradley R. Smith**

The Anti-Defamation League has a new feature on its Internet Website. It's called "Holocaust Denial in the Middle East: The Latest anti-Israel, Anti-Semitic Propaganda Theme."

> *In recent years Western Holocaust deniers have turned to the Arab world for help when facing prosecution in various countries for illegal activities. Wolfgang Frohlich and Jurgen Graf have sought refuge in Iran, and Roger Garaudy was hailed as a hero throughout the Middle East when he faced persecution by the French government for inciting racial hatred. Other Western Holocaust deniers have also sought entry to the Middle East, including Mark Weber and Bradley Smith.*

If it is "anti-semitic" to encourage intellectual freedom with regard to the gas chambers stories in America and Western Europe, and Israel, then I have to agree that it certainly must be anti-semitic to encourage

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# USING THE INTERNET TO CREATE AN INCOME STREAM

It's one thing to have a concept for a new project, or a new concept for a project that already exists, but it's another to bring either to fruition. Over the last few months I have been developing, largely in my imagination, a new concept for CODOH on the Internet. It's not so much a new concept as my becoming increasingly aware that there is a great deal of work to do on the site that is not being done, and many pages and projects that should be added to the site that are going begging. They're going begging for lack of time and lack of a regular income stream to pay people who do have the time – if they are paid. As they say, there's no difference – time *is* money.

Five, six years ago when we founded CODOHWeb there was no thought to creating an income stream with it. We didn't discuss costs. We didn't think in terms of producing enough income through the site to pay for the expenses of maintaining and growing the site. We simply saw that it needed to be done and went ahead and did it in a rush of enthusiasm. We created CODOHWeb to be a free revisionist archive – like the old free libraries that spread across America in the 19th and early 20th centuries – but free to the entire world. It just wasn't a business venture. A few unpaid guys got together and, step-by-step, put together a site that provided access to the largest archive of Holocaust revisionist materials in the English-speaking world. We added foreign-language sites and became the primary

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# LETTERS

I can not help so much as I would like as I'm a sick octogenarian presently in a nursing clinic with a badly fractured ankle. Not much of a future, I suppose, but an interesting past, with my work on the Reich and the Fuehrer. You are an excellent writer (and not much of a proof-reader) and I study your work carefully in search of points of agreement.

We had a mutual friend, I believe, in the late Keith Stimely, a political genius in the mold of Francis Parkey Yockey, another genius who died too young. If you do not have Kevin Coogan's biography of Yockey, published two years ago, I have a spare copy I can send you, if you want it, and if I get back to my home. Good luck to you – and hopefully a successful and enjoyable 2002. Sorry to have to write by a shaky hand but I don't have my 1955 IMB selectric with me.

H. Keith Thompson, New York

*Very good to hear from you, and to know that you're okay, relatively. Stimely helped me with the draft of my book* Confessions *back in the 1980s. I took the draft with me to Toronto when I was to appear as a witness at one of the trails where Ernst Zuendel was trying to defend himself from the Canadian Government. Afterward I traveled south to Pennsylvania, I don't recall where exactly, to where Stimely was living in a large trailer in a forest. It was night when I got there and I recall that when he opened the door and I stepped up and inside the trailer I came face to face with a very large framed portrait in black and white of Mr. Hitler. It was a beautiful photograph and I was rather set back at seeing the face in a way I had never before seen it.*

*The next day Stimely started going through my manuscript and the more he read the more annoyed he became. He was already familiar with all the factual material in the manuscript, and he was not interested in my personal experiences. The book bored him. He tore the thing apart for twenty-four hours and by the time we parted I had learned a good deal about editing a book – my book anyhow.*

*Hopefully you will get back to your home. I'd appreciate having a copy of the Coogan book.*

I read in the January issue of SR (87) where Ralph Marquardt replied on the CODOH bbs to a question about press reports claiming alleged investigations at Sobibor. He said, "The graves at either Sobibor or Belzec could contain at maximum about 50K whole bodies." Evidently he believes the recent press release about an alleged investigation at Sobibor and another release some three years ago about alleged investigations at Belzec. The recent one regarding Sobibor said nothing about any particular numbers of bodies, and the three accounts for Belzec claim they found the cremated remains of hundreds of thousands of bodies, and some tens of thousands of uncremated bodies. It even claimed that so much evidence was found at Belzec that it could raise the number from 600,000 to over 1,000,000 victims there.

If the reports were true they would have the physical evidence to end the Holocaust controversy, totally and utterly, and we would be seeing it published in National Geographic and various archeological periodicals, Time and Newsweek Magazines, every night on the television, and in a multitude of other media. The fact of the matter is that nothing credible exists to show that anything was found at either place and nothing whatever to show that any investigation even took place. It has been three years since the alleged Belzec study and to this date the only thing to show for it are two photos on a Dutch website, each showing a stake in the ground, each captioned to the effect that they mark the locations where test bores were made. Authentic follow-up excavations could conclusively expose and document the alleged contents of the alleged mass graves. But all we are shown are two photos of two sticks in the ground.

Too often revisionists, in an effort to show good will, fall for something that they shouldn't. They assume that the magnitude of a given claim about a certain event must mean that something resembling the claim actually took place. That's what makes the statement, "The bigger the lie, the more people will believe it" so extraordinary. The releases about the alleged findings at Sobibor and Belzec are huge fabricated whoppers so grandiose that it would suggest no one would dare make such claims if they weren't true. I'll say here the same thing I said when I first saw the account about the alleged investigation at Belzec when it appeared three years ago. Not only did they not find anything, they didn't perform any real investigation in the first place. I say that with even more conviction now because three years have passed and still -- nothing. The few persons involved with the Belzec non-investigation report they found the mother lode of physical evidence to prove the Holocaust happened.

They didn't show it to us then, and they haven't shown it to us since. We are not going to see it in the future. It's all a slam-dunk example of an attempt to activate and exploit the human propensity for: "The bigger the lie, the more people will believe it."

Tom Moran, California

Just read 87 and 88 today. In 88 you spelled Hitler's book, "Mein Kampf," incorrectly in 3 places.

Richard W., New Jersey

*Thank you. You are the ninth person good enough to bring this to my attention. Two of the nine, Germans, photocopied the text and sent it to me with the three misspellings underlined and circled in red and black. Lucky for me that I do not have to be able to spell good to argue that it is better to encourage intelectul fredom than it is to discourage it.*

I was reading a chapter of your book Online where you tell

about the Hindu lady guru whose message is to love, and that if a person wants to change another, one must love that person. Then, re-reading one of your old newsletters I found the dream you had in which you kill a lion. I think the dream is a better guide to action than the lady guru's advice is. Your enemies – the ADL, the JDL and others – are the lion you must "kill." A hungry lion cannot be stopped with love. You've got to defend yourself.

N.S, Massachusetts

*That's putting two and two together in a way that had not occurred to me.*

Always good to receive Smith's Report. I haven't seen anything by George Brewer the last few issues. He's very good. Is he still aboard? You mention having added several chapters to your book. That sound's good too. I have read and reread the draft you sent out last year several times and expect to read it again. Parts of your life sound like parts of mine.

Paul S. Washington

*A number of people, impressed with Brewer's writing, have asked about him. He's not exactly "on board," but he's not "over" board either. Every month is different. We'll see.*

Thanks for the Christmas letter and for sharing your family's experiences. Good luck with The Book. I'll do what I can to promote it, even though I'm surrounded by Holocaust worshippers and don't occupy a very influential position in society.

James R.E. California

*Odd, but I had never thought of asking SR readers to help "promote" The Book. It's such a natural. I'm going to put my mind to it. If any of you have some ideas about how SR readers might help promote The Book I'll be all ears.*

Enclosed is a gift, a check, for five dollars. With the many medical problems and expenses I have – please discontinue sending *Smith's Report*. Thank you.

Charles M., Ohio

*If I may – I'll keep you on the list. Just ignore my requests for contributions. You've helped me for years. It doesn't feel right to think of not keeping in touch with you, if money is the only issue. On the other hand, if you just don't want to be bothered any longer, drop me a postcard saying so and I'll remove your name.*

Just a note to express to you my gratitude for all your work this year for the cause of free speech and freedom in general. Enjoyed your "Season's Greetings" report and the picture of the beautiful bride and the lucky groom on the front page. Your report of Paloma's turn-around was wonderful to hear and the pictures of her alone and with her dad are pictures of another beautiful girl in the Smith family. You and Irene deserve much support and admiration for your patience and much hard work that you have devoted to helping Paloma to begin a productive life again. I have a great deal of respect for you both. You are very much appreciated for all you do and for the humility you exhibit as you go about your tremendously important work.

Ray I., Oklahoma

*Thanks for all this. I have to confess that after the ADL designated me one of the "Top Ten Extremists" in America that it's been something of a struggle to maintain my natural humility. I think maybe I'm being tested.*

**INCOME STREAM**

portal for access to other revisionist archives throughout the rest of world. Meanwhile, all the direct costs of the site were paid for by David Thomas, our volunteer Webmaster. He's still on the hook for some of them.

This being real life, not a television mini-series that's here today and gone tomorrow, the original heroic CODOH volunteers are slowly turning back to their own lives, their own work, their own families. They haven't disappeared, but for the time being they are not going to be here like they once were. The implication of this very natural drift of events is that CODOHWeb needs to create a way to pay for its own maintenance and continued growth. We cannot depend forever on volunteers. I'm the guy who is responsible for seeing that this gets done. It's not quite my cup of tea, I'm not a businessman, but that's the story. I will either find a way to get it done, or it won't get done.

CODOHWeb is doing very well as it stands. Without doing any significant outreach, we are getting some three quarters of a million accesses per month. That's not chopped liver. The ADL monitors the site regularly, which suggests that all the major Holocaust Industry people do, which suggests in turn that they understand that CODOH represents a threat to their control of the taboo against an open debate on The Story. A couple months ago Independent Television, a British network, reported (rather cryptically) that of all revisionist Websites on the Internet, CODOHWeb is the one that is most worrisome to "Israeli authorities." We must be doing something right. It suggests that we are not the only ones who understand the connections between Israeli policies toward the Palestinians, for one example, and the continued use of the Holocaust story to legitimate them.

No matter, I feel now about CODOHWeb more or less how I came to feel about the Campus Project a year or so ago. No matter how successful it is compared to what we were accomplishing two or three years ago, in a certain way we are treading water. We should be doubling and tripling our readership, and we should be doing more to create an environment for intellectual freedom with regard to the H. story. At the same time, I have grown increasingly convinced that it is possible (possible) for CODOH to produce a substantial income stream via the Internet, which

would allow us to hire people to do the technical and editing work that needs to be done.

I understand that the overwhelming majority of Websites produce no income whatever. These are personal, or "vanity" sites. Even among those Web sites that are purposefully created as business ventures, the great majority fails. Still, a substantial minority of Websites do produce income, and a small percentage of those produce a great deal of income. My job then is to find a way to use the Internet to produce the necessary income stream to maintain and grow CODOHWeb. My original heroic volunteers will stay with me as consultants, doing only that portion of the work that still interests them, and help keep me on the straight and narrow. At the same time, CODOHWeb will remain what it is – a "free library" of revisionist materials available to every person on the planet with access to a computer. If that's so, where do I find the new revenue stream?

With The Book, and through The Book. The Book is not the final answer, but it is where I get my foot in the door. I should report here that I have finally finished the manuscript and have started sending it out in sections of several chapters each to volunteers who will edit and proof it for me. It now looks like about 400 pages and 120,000 words. There are still a few loose ends to tie up, a few details. That's where they say the devil lurks. I'm going to go pretty much with what I have. I can either get it perfect, or get it done. I'm going to get it done.

Getting The Book edited, proofed, and printed are routine preliminary steps to the big challenge – promoting and marketing it, and through the promotion and marketing of The Book, create a revenue stream on the one hand and increase the active audience for CODOHWeb at the same time – that being where the information is.

Tens of thousands of books are published in America every year. The odds against finding a market for a revisionist title, outside revisionist circles, are great. It's never happened yet. When I published *Confessions of a Holocaust Revisionist* I did not even try to promote or market it outside of revisionist circles. When I publish The New Book I expect to sell considerably less than a thousand copies in revisionist circles, enough to pay for that printing and maybe enough for the second. That's just the routine. But that's where the story will begin to change. That's when I will have begun to promote and market the book via the Internet.

When I published *Confessions* there *was* no World Wide Web. There were no Web pages that could be accessed from every computer on the planet. There were few Internet marketing tools. As a matter of fact, there was not much of an Internet "market." There is now, and it has all come about in the last five or six years. It's a new world. It's a place where you can promote and market products to huge audiences at minimal expense. Huge markets where, if the tiniest percentage can be converted into buyers, you can do very well. Keeping in mind that the overwhelming majority of Online business fail to produce income, this nevertheless remains a fantastic opportunity for creating a regular income stream and promote a free press at the same time.

There are several things in my favor. I have a unique manuscript. Aside from its innate quality, which will be judged by others, there is nothing like it available anywhere at any price. It's a "product" that the Internet loves. One that fills its own *niche*. Behind The Book stands the rather immense, placid presence of CODOHWeb and *The Revisionist*, and across the land the below-the-surface-awareness of Holocaust revisionism cooking, simmering, searching for a way up into the light of day, like the smoke of a smoldering volcano. The Book will be the first Holocaust revisionist book to energetically probe the defenses of the Holocaust (censorship) Industry in the market place.

There are many things to do. I have to do them one at a time. The first move I will make on the Internet to promote The Book is to set up a "holding page," a Web page devoted to The Book alone. The page will have its own "domain name." The domain name of a Web page is the "address" that you type in to your computer to reach the Homepage of that specific Web site. Example: when you type in <www.codoh.com > you reach the Homepage for CODOHWeb. When you type <www.codoh.org > you reach the Homepage for *The Revisionist*.

The purpose of a "holding page" is primarily to begin collecting email address of persons who believe they might be interested in the product you are selling, which in this instance will be The Book. I am working on a draft for that Homepage now. When you click on the Homepage for The Book you will find information about The Book itself, why its publication is a significant event, and what benefits you will receive by buying it. You will be offered a free "sample" chapter of the book for electronic download. You will be informed of how revisionist theory is censored or suppressed all over the Western world. You'll find out who Smith is, what he's worked at over the last seventeen years. You will find a special pre-publication offer for The Book that may include an additional manuscript that is linked to The Book. You will be offered the opportunity to pay for the book using your own credit card, or via the USPO. All this before the book is even printed.

Because there are, literally, millions of Websites now, the initial problem will be how to get people to the site in the first place. CODOHWeb will help, and *The Revisionist* will help, but the great unwashed audience for the book are the tens of millions of individuals who browse the Internet but who do not know of us – largely because we have not reached out to them. There are electronic programs that will help me begin to reach these folk. A small percentage of those I reach will click onto my Homepage. Of those, I will have the opportunity to convince a small percentage to buy the book. It will be interesting to watch how this all comes together.

At the moment I have laid that work aside to do this newsletter. Then I have to return to The Book

to work on the "details" in the final two chapters. I have to stay ahead of those who are editing and proofing it. No more delays. Step by step. Easier to talk about than do. This is a project that I may spend five years on – or the rest of my life. I understand now that I will never finish The Book. I may become the Walt Whitman of revisionists, going over and over the same texts, cutting and adding and fixing them. Not to say I won't do other things. But the number of people I can reach with the new Internet technology is simply immense.

Once you have the tools in place, the costs are minimal. It looks like I have found a good Mexican computer technician, a young man who cut his teeth designing Websites along the frontier and who has his own business now here in town. I am going to have to pay him, pay for printing the book, and pay for the Internet programs that I will use for promotion and marketing. All of it together won't cost anything like the money I lost with the print edition of *The Revisionist* that I reported on here last month. Nevertheless, there will be substantial expenses to meet. I do not intend to ignore the possibilities of direct marketing using the US Post Office. But I will begin with the Internet, where the costs are fixed after the initial investment, and use funds produced there to address the direct marketing issues.

At the same time, every move I make with The Book, on the Internet or off, will promote an awareness of CODOH, CODOHWeb, *The Revisionist*, and revisionist theory generally. It will produce some kind of income stream, and I will put as much of what we raise into CODOHWeb and *The Revisionist* as I can. I want to have my cake and eat it too.

# SEARCHING FOR THE "INNER NAZI"

An exhibition called "Mirroring Evil: Nazi Imagery/Recent Art" will open March 17 at the Fifth Avenue Jewish Museum. It showcases contemporary artists who refer to the atrocities of the Third Reich in "uncomfortable" ways. The exhibition will be accompanied with a 164-page catalog. Four of the 13 European and American artists with works in the upcoming show are Jewish.

Among the works to be exhibited are Nazi camps built out of Lego blocks by a Polish artist, Zbigniew Libera. A work called "Giftgas Giftset" by the American Tom Sachs includes cardboard imitation gas canisters festooned with Chanel and Tiffany logos. "Mirroring Evil" is Alan Schechner's Web-based work featuring inmates photographed at Buchenwald by Margaret Bourke-White. Schechner has introduced an image of himself among the inmates holding a can of Diet Coke. There will be collages by Austrian artist Elke Krystufek, of herself—nude—beside pictures of movie stars who have portrayed Nazis in films. Realistic sculptures of Dr. Josef Mengele will be on exhibit, along with collages with bar codes that turn into likenesses of Holocaust victims. It appears that the exhibition will not include either a Lego gas chamber or Lego corpses. You can't have everything.

The show's idea, the museum says, is to bring together works using images of Nazis and the Holocaust that focus not on the victims but on the perpetrators. In so doing, the art is supposed to show how evil has been trivialized and fetishized. Viewers will "encounter the perpetrators face to face in scenarios in which ethical and moral issues cannot be easily resolved." One the exhibition opens there will be panel discussions with survivors, artists and Jewish scholars.

Many of these artworks are meant to attack what the catalog calls the "commodification" of the Holocaust, the ways in which it has been distorted by commerce, hence the exhibition's preoccupation with logos as well as Lego's. This attack is not entirely unjustified, according to another observer, when you can buy "fetishistic products like Lucite-embedded railway spikes from Treblinka." And then there are the more common tourist T-shirts just like the ones you might buy on Times Square or Hollywood Boulevard. Mr. Schechner's Coke can in Buchenwald "parallels between brainwashing tactics of the Nazis and commodification." One writer noted that oftentimes in artworks Israelis have compared themselves to Nazis, a self-indictment that is not lost on Palestinians and other thoughtful people.

Putting the above information together from several stories in New York City papers, it occurred to me that CODOHWeb could produce it's own exhibition on the Internet. Maybe we could call it "Mirroring the Obnoxious: Holocaust Imagery / Recent Art." Many such images have crossed my desk (my computer screen) the last couple years. All of them dealt with some foolishness regarding the Holocaust or the Industry that sustains its cultural importance in our society. Some were highly inventive, very provocative and insightful. Artists can use ambiguity to create insight into a cultural or political issue in ways that academics and other intellectuals oftentimes cannot.

Suggested topics for a revisionist exhibition "mirroring evil" might be – but we would leave that to individual revisionist artists. Still, for some reason the image of a photograph of some Very Important Conference sponsored by the Anti-Defamation League lodged itself in my mind. And in the photograph, using common computer techniques, would be Bradley R. Smith, one of the Top Ten Extremists in America, eating a tamale maybe, and smiling beatifically up at Abraham Foxman. Or Smith could be one the Dachau internees, fat and sleek, laughing and throwing his cap in the air upon their liberation by the Americans.

Well, that's just fun stuff. We could create much more imaginative, provocative, and insightful images underlining the "commodification" of the H. story. The US Holocaust Memorial Museum and the Simon Wiesenthal Center themselves contribute to the commodification of the H. story. Once I start producing a proper income stream, a phrase I appear to have grown unusually fond of, we will be able to search our "inner artist" to exploit the excellent example being set for us by the Jewish Museum..

# Selected Documents from the CODOH Catalog

**Hunting Germar Rudolf: Political Persecution of a German Historical Dissident.** The German scientist Germar Rudolf was stripped of his PH.D. thesis for writing the Rudolf Report, an expert opinion (Gutachten) which proved that cyanide gas could not have been used in the basements of the crematoria at Auschwitz in the manner attributed to it. To remain a free man for having committed this thought crime, Rudolf was forced into exile. Continuing his work, he published *Dissecting the Holocaust. Hunting Germar Rudolf* is a collection of stand-alone articles not included in *Dissecting.*

Twelve contributions written by or for Germar Rudolf: **1**. *On the Eros of Cognition:* Rudolf's way into Revisionism. **2**. *The Naiveté of a Young Revisionist:* A personal account about how the legal and social persecution started against Rudolf. **3**. *Flaws of the State under the Rule of Law:* Rudolf's experiences as a defendant, revealing stunning shortcomings of the German legal system. **4**. *The First Crime:* Reprint of the articles for which Rudolf, though not involved in their publication, was eventually sentenced to 14 months in jail without probation. **5**. *The Second Crime:* Summary of the trial against the publisher of the Rudolf's anthology *Grundlagen zur Zeitgeschichte* (English *Dissecting the Holocaust*). **6**. *Expert Report:* prepared by German Historian Dr. Joachim Hoffmann about the scholarly value of *Dissecting*. 7. *More Thought Crimes...:* fourteen known criminal proceedings started against Rudolf after he left Germany in early 1996. **8**. *The Role of the Press in the Case of Germar Rudolf:* one-sidedness, bias, and lies about Rudolf in the media. **9**. *Outlawed in the Federal Republic of Germany:* history of the social and legal persecution of Rudolf and his family. **10**. *Censorship in Germany? Never! Unless...:* survey of modern German censorship. **11**. *Germany – a Summer Nightmare:* the deterioration of civil rights in Germany. **12**: Biographic data and portrait collection of Germar Rudolf.

RG 100 Spiral bound. 95pp $15

**Defending Against the Allied Bombing Campaign.** Originally meant as a follow-up to "Technique and Operation of German Anti-Gas Shelters in World War Two," "Defending Against the Allied Bombing Campaign" turns to the experience of the German people -- men, women, and children -- who suffered, died, but endured under the area bombing campaign that destroyed virtually every German city. Drawing on numerous postwar studies, including US Strategic Bombing Surveys, Part I of "Defending" provides an intense glimpse of the German people under the bombs.

Careful analysis and precision lay open to the reader the human tragedy as hundreds of thousands of Germans perished in the bombing raids, many of them burnt to cinders in firestorms that achieved temperatures of 1500 degrees Fahrenheit and slowly killed by the carbon monoxide generated by the incendiary raids.

Part II of "Defending" analyzes the civil defense procedures made for the prisoners in the concentration camps. Many of the conclusions in this part were originally speculative, but have been fully confirmed by Crowell's most recent study, "Bomb Shelters in Birkenau": The prisoners in the concentration camps were protected in trench shelters equipped with the same gas tight doors with peepholes that the Holocaust industry insists were used to gas millions!

You won't want to miss "Defending" for another reason: in a moving and touching tribute to the experience of the German people under the bombs, Crowell delivers another stunning revelation: the casting of the gas tight door on display at the United States Holocaust Memorial Museum is nothing but an ordinary German bomb shelter door!

CS 200 Spiral Bound 49 pp $10

**The Gas Chamber of Sherlock Holmes: A Literary Analysis of the Holocaust Gassing Claim.** Crowell, a trained historian, writes like the academic he once was, but with a dry wit as well as scholarly precision. *The Gas Chamber of Sherlock Holmes* reflects his broad knowledge of European history, as well as his informed grasp of the scientific and technical issues central to disproving the gas chamber lie.

The "literary analysis" promised in *Sherlock*'s subtitle is a careful study of the rumors and reports, the testimonies and confessions that "proved" the gas chambers at Nuremberg and at other war crimes trials. Crowell's careful study demonstrates how Allied propaganda echoed and strengthened the "gas chamber" rumors on the Continent, and how Soviet prosecutors—the first to try Germans for gassing—gave form to the version that later served British and American prosecutors, hangmen, and today, historians.

*Sherlock* is much more than an analysis of reports and testimony, however. By marshaling evidence of the public fear of public heath measures like those in the camps, distrust of cremations, and hysteria over imaginary gassings and poisonings, *Sherlock* brilliantly situates the gas chamber and crematorium phobia at the heart of Holocaustomania, in the larger context of fears and phobias that beset European and American

society in the first half of the twentieth century.

At 149 pages, organized into sixteen chapters, *The Gas Chamber of Sherlock Holmes* is a thorough, state-of-the-art introduction to the case against the gas-chamber invention. With its nearly five hundred footnotes that point to hundreds of revisionist and other works on the Holocaust (but don't get in the reader's way), with its informed, up-to-date treatment of topics from Auschwitz to Zyklon, and it's lack of polemics, *Sherlock* is a one-volume unique encyclopedia to Holocaust revisionism.

CS400 149 pp. Spiral binding.$22

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**NOTEBOOK**

intellectual freedom among Arabs. The ADL's new feature presentation on "Holocaust Denial in the Middle East" causes me to recall a line of questioning that was put to me recently by a journalism professor who is doing a book that is more or less focused on the Campus Project. He noted a number of stories I have reported on in this Newsletter over the last couple years.

"February 2000 Just to keep the people at the ADL Campus Affairs office on their feet, I now announce that the Nation of Islam Student Association (NOISA) has offered to distribute *The Revisionist*."

"March 2000 Representatives of NOISA took copies (from four black colleges) This Pleases me no end. .I hope not for the wrong reason."

"June 2000 Audrey said...she would try to network with an Arab organization....the Number of English-speaking Arabs visiting CODOHWeb from all over the world is going to increase. How can that be bad?"

"August 2000 (In Supporting Student Editors, Audrey writes); "...a husband and wife team has amassed hundreds email addresses (including) Arab newspapers."

"April 2001 Muslim students...were preparing to present an 'Anti-Zionist Week' at UCSD, and thought I could be a speaker...I was happy to oblige."

"June 2001 (After quoting from UCLA's Muslim News magazine, where they write negatively about the Holocaust [and] the colonization of Palestine, you close with 'One more welcome sign that Muslims in America, as well as in the Arab world, are beginning to address some of the issues that revisionists address.'"

The professor asked: "Is this CODOH's aim -- to tie in closer with Arabs and Muslims challenging the legitimacy of Zionism, Israel and the Holocaust?" A reasonable question, but one with implications that are misleading. The first thing to say is that CODOH has no political agenda, in the usual sense of that phrase. The second is that the pursuit of intellectual freedom is, indeed, a political agenda. What distinguishes it from the run-of-the-mill political agenda is that the agenda for intellectual freedom offers to those who are against such an agenda exactly what it proposes for those of us who favor it. Intellectual freedom. It just happens that Zionism, Israel, and the Holocaust Industry all stand four-square against intellectual freedom with regard to the H. question, and a few other matters.

Sooner or later even the Arabs were bound to get into the fray – in fact one wonders where the hell they've been for the last fifty years. Of course, intellectual freedom is a rare commodity in the couple even relatively free Arab states and non-existent in the rest, so it's no wonder they're behind the curve on this issue, as they are on so many others. If it is "anti-Zionist and anti-Israel to encourage intellectual freedom among Arabs, then Zionism and the Israeli State are regressive entities.

I am now able to stop referring to the book as The Book. I have finally decided on the title I will use. I believe I wrote here earlier that I had had to let last year's title go: "HATE: A True Story." I liked the irony of the title, it was fine for revisionist circles, but came to understand that it is not a title that could be marketed to a wide audience, and that it would be a constant source of pointless contention. I have gone through a dozen titles over the last couple months. I decided on "My Life as a Holocaust Revisionist: A True Story." It says exactly what the book is about. It's not about gas chambers, it's about my life. Literary journalism. But the title was too long to provide a good domain name for the Internet. Thirty one characters, even without the subtitle. Too many letters for people to remember to type into their machine to get to the Web pages that will be "home" to the book. To many chances to misspell a word, or leave out a letter when they type it in. What I have done is to go back to the original title I was using with I published some chapters of the book on CODOHWeb, maybe three years ago. "Break His Bones."

Originally I abandoned this title because it does not tell what the book is about. Not good for marketing. And then the other day, in a moment of rare insight, I put the first title together with the last and have what I think is just fine. "Break His Bones: My Life as a Holocaust Revisionist." Is that cool or what? It will be easy for people to remember "break his bones." Only fourteen characters. It's provocative, which is good, and the sub-title, "My Life as a Holocaust Revisionist," says exactly what the book is about. I have already registered the domain name <breakhisbones.com >. That is what will take people to the Homepage for the book.

I have registered < therevisionist.com > as well. On spec. I don't know if we will use it, but we may want to, we may start publishing bound volumes of *The Revisionist*, and we will have it if we need it. Also, when I have time, I may be able to use this domain name to draw people to TR-Online. Domain names that I tried to register but found were already taken included: <holocaustrevisionism.com >, < holocaustdenial.com >, <bradleyrsmith.com >. If anyone has ideas about what other domain names

I should register so that they are not purchased by others, send them along for consideration.

"When advocates of Artificial Intelligence can demonstrate Artificial Stupidity they will know they are on the right track."

The Iron Webmaster, 801

*(Matt Giwer is an artist, a marauding revisionist presence all over the Internet, and "The Iron Webmaster.")*

## CODOHWeb: A Word-of-Mouth Phenomenon

I have noted here more than once that CODOHWeb appears to be positioning itself to receive a million accesses per month. When we started out this number was beyond any place where my imagination even dreamed of going. At the beginning I did not really understand the immense possibilities of the Internet and the World Wide Web. I do now.

The stats for CODOHWeb from 16 January through 15 February are -- 969,840 (!). Another 30,000 and there we are. And the wonder of all this is that CODOHWeb is growing almost entirely by word of mouth. Richard Widmann, editor of ***The Revisionist*** (see **SR 88**), does announce new articles published in **TR** to an email list of some six hundred individuals. That happens two, three times a month. Other than that, I have done no outreach via the Internet or on campus. The CODOH Discussion Forums, moderated by David Thomas, continue to draw increasing numbers of people – it's the busiest page on the site -- all via word of mouth.

Now, not doing outreach is about to change. First, I will put a home page for *Break His Bones* on the Web and begin to announce it -- before the book is even printed. A holding page from which I can begin to announce the book on the one hand and collect email addresses of potential buyers on the other. It will have direct links to CODOHWeb.

Then I will install a handful of software programs that have one purpose – to "get the word out." When I say I will do this, I mean to say that I have a Mexican computer consultant and technician here in town who I will hire to do it for me. Fifteen dollars an hour. On the other side this work costs fifty, sixty dollars an hour and up. There aren't very many advantages to living in Mexico, but there are some.

The programs I need include search engine "placement" software. This is software that periodically submits your site to the top search engines and gets it ranked in the top levels of those Web pages that deal with the subject matters that you are addressing. It includes a guide to choosing the right "key" words and descriptions of your site in tutorials. My consultant will help me here.

I will want an additional program that periodically tracks where I rank with each search engine. This program will analyze, track, and show me how to improve our search rank position. It will do the work automatically in a few minutes that would take me hours or days to do by myself.

I will want a program that will automatically submit my ads to Internet Free Classifieds. Placing ads in Free Classifieds on the Internet is not a strong way to get people to your site. But I can submit an ad for *Break His Bones* to 400 Free Classified ad sites every fifteen days. It's a matter of costs and percentages. There is no cost after the initial purchase of the software. And I think there will be a lot of "word of mouth" to come from this.

I will need a general business automation software program to handle all the related software programs automatically, including "auto responders" which automatically respond to the bulk of email queries, send confirmation messages, news releases, newsletters and all other communication that I would otherwise have to handle myself.

These few initial software programs alone can bring thousands -- tens of thousands -- of new viewers both to breakhisbones.com and codoh.com. When I get these program set up – that's when the real outreach will begin. And that's only the beginning.

To kick off the New Internet Project, which will employ *Break His Bones* to support the Campus Project. CODOH-Web, and *The Revisionist*, I will need to invest about $1,200. That will include four software programs and funds to pay my new Web technician to set them up and supervise my first forays into Internet outreach. Once the programs are installed, further investment in them is nil. They can be used over and over again.

What with the present word-of-mouth growth of CODOHWeb, the imminent publication of *Break His Bones*, and the upcoming Internet campaign to promote the book and CODOHWeb together – I believe we are on the edge of a real public relations breakthrough, one that will lead to mainline press and some kind of regular income stream. I have to say it – if CODOHWeb is not worth supporting, I don't know what revisionist project is.

Bradley


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